How To Think in Stieglitz but Prefer Marxism

By Oskar Lange

I. Complex Variables in Systems of Production, and Creative Models of High Living Styles and even Agriculture, but diminished for Tertiary Sector Models of Creative Flows – Processes of Firms as Factor of Production and How this Innovates in Large-Scale Movements and Dynamics – Capital as a Factor of Large-Scale Models and Standards of Production Creative Dynamic Sectors And Dynamic Flows in Capitalist and National Contexts Especially with Multinational Companies and Fixed Capital and Variable Capital Contextualised into Flows

Basically the spontaneous dynamic of creative production and emergences in Raymond Williams' sense then is spontaneous fresh systems of creative innovation. It can also be flows.

The State plans all this in complex variables and is more like Stieglitz and supports, the process of architecture, cinema and creative flows and even production ethics and peasant poverty and such indices which make Stieglitz Marx sounding but with the creative mix in it or mixed factors which are highly then like a jazz shifted to creative production.

II. State Planned Creative Models as Soviet Yugoulsavia Self-Management Model of Culture, Slavoj and even University Culture merged with production of Soviet car models and rich

> Agfa Production which mixes with jokes on agriculture to diminish it for rich creative spontaneity in public models implemented internationally as a joke

I mean then to be spontaneous and creative, state planned systems of production which like jazz shift to creative dynamics of public sector model capital and manufacturing sector automobile production and such car typologies which creatively mix with legal patents into Agfa culture and creative dynamics of Soviet creativity implemented in dynamic group movements all accumulated to capital, films and such planned organised and well organised culture and such planned models of productivity in agriculture and creativity in cities and film culture.

Now just complex variables in Stieglitz seem too Indian or European depending on mixed factors, in Soviet complex variables are more Laskist marginalism and decidedly so, but generalized as standard models.